

Kim Tanzer FAIA
Architect
Professor Emerita of Architecture, University of Virginia
kimtanzer.squarespace.com

EDUCATION

- 1984 Master of Architecture
North Carolina State University
Minor in landscape architecture
- 1977 Bachelor of Arts *magna cum laude*
Duke University
Interdisciplinary major focused on the creative process, developed through the study of humanities, educational theories, modern dance, and visual arts

ACADEMIC EMPLOYMENT

- 2016-present Professor Emerita
University of Virginia
- 2015-16 Visiting Lecturer
University of Florida
- 2014-present Professor
University of Virginia
- 2009-2014 Dean and Edward E. Elson Professor
University of Virginia
- 2001-2009 Professor
University of Florida
- 1993-2001 Associate Professor
University of Florida
- 1988-1993 Assistant Professor
University of Florida
- 1987-1988 Visiting Assistant Professor
University of Florida
- 1985-1987 Visiting Lecturer
North Carolina State University

HONORS

- 2014 Distinguished Alumnae, College of Design, North Carolina State University
- 2014 Distinguished Professor, Association of Collegiate Schools of Architecture
- 2011 Fellow, American Institute of Architects
- 2006 Morton Wolfson Faculty Award

- Presented by the Division of Student Services to the University of Florida faculty member who has provided outstanding service to the student body
- 2006 Woman of Distinction Award
Presented by the University of Florida Association of Academic Women to the faculty member who has served the caused of women at the University of Florida
- 2005 American Institute of Architects Community Service Award
Gainesville Chapter
- 2003-04 Service Learning Professor of the Year
College of Design, Construction and Planning
University of Florida
- 2002-03 Faculty Service Learning Professor of the Year
Presented by the Office of Student Affairs
University of Florida
- 2002 Community Service Award
Presented by the Gainesville Area Chamber of Commerce for community service through to the Florida Community Design Center
- 2000 ACSA Collaborative Practice Award
"An Urban Reconstruction: The Fifth Avenue/Pleasant Street Neighborhood in Gainesville Florida."
National award presented for excellent community-based teaching
- 2000 Robert R. Taylor Award
"An Urban Reconstruction: The Fifth Avenue/Pleasant Street Neighborhood in Gainesville, Florida"
ACSA award is given to promote and increase the exposure of architecture students to a more diverse range of architectural curricula and practice through faculty development
- 1998 Competitive Sabbatical
College of Architecture
University of Florida
- 1995 Citation for Teaching Excellence
"From Building to Architecture: Surface, Program, Space and Site" based on graduate design studio work
ACSA Design Studio Award
- 1995 Semifinalist, Rome Visiting Artists Program
Southern Arts Federation
- 1994 Teaching Incentive Program (TIP) Award
Competitive university award given by college, based on portfolio review
University of Florida
- 1991 Teacher of the Year Award
College of Architecture
University of Florida

- 1991 Honorable Mention
 “Analytic Notation: Method & Memory”
 National American Institute of Architects Education Honors Awards
- 1990 *Progressive Architecture* Honor Award
 Carnegie Mellon Research Institute
 Project Assistant for Eisenman Architects
- 1988 Best Architecture of the 1980s
 Peet Residence
Spectator Magazine
 Project Architect for Dail Dixon and Associates
- 1988 Triangle Architecture Award
 Peet Residence
 Project Architect for Dail Dixon and Associates
- 1984 Alpha Rho Chi Award
 Presented for promise of professional contributions
 North Carolina State University
 Raleigh, North Carolina
- 1983 AIAS National Student Program Award
 “Women Architects”
 Co-Organizer with Afsaneh Asayesh
 North Carolina State University
 Raleigh, North Carolina
- 1982 Kamphoefner Honor Award for Design Excellence,
 North Carolina State University
- 1982 Phi Kappa Phi National Honor Fraternity
 Member

PROFESSIONAL CERTIFICATIONS

- 1991-present Architect, State of Florida #0013208
- 1986-2002 Architect, State of North Carolina #4908
- 1990-present National Council of Architectural Registration Boards, Certificate #38,088

PROFESSIONAL EXPERIENCE

- 1991-present Kim Tanzer, Architect
 Gainesville, Florida
- 1989 Eisenman Architects
 Project Assistant
 New York City, New York
- 1985-1987 Dail Dixon & Associates Architects
 Intern Architect and Architect
 Chapel Hill, North Carolina
- 1984-85 McClure-NBBJ

- Summer and Intern Architect
Raleigh, North Carolina
- 1983 DePasquale/Markham/Thompson/Wilson Architects & Planners
Summer Intern Architect
Durham, North Carolina
- 1982 Clearscapes Architecture
Summer Intern Architect
Raleigh, North Carolina
- 1981 Robert Carr Architects
Summer Intern Architect
Durham, North Carolina

CREATIVE WORKS AND ACTIVITIES

Built Projects

- 1998-2005 Styron-Fulton Residence Addition and Renovation
Gainesville, Florida
- 2003-04 Landrum Residence Addition and Renovation
Gainesville, Florida
- 2002 Florida Community Design Center
Gainesville, Florida
- 1999 Fine Residence Renovation
Melrose, Florida
- 1997 McGalliard-Tanzer Residence Addition and Renovation
Gainesville, Florida
- 1993, 1992 Clubok Residence Renovations
Gainesville, Florida
- 1992 Fine Residence Renovation
Gainesville, Florida
- 1992 Milbrath Residence Renovation
Ponte Vedra, Florida
- 1991 Milbrath-Brenner Residence Addition
Gainesville, Florida
- 1990 SPARC (Sexual and Physical Abuse Resource Center) Shelter Addition (pro bono)
Gainesville, Florida
Project co-designer, Jennifer Bloomer; architect of record, Gary Ridgill
- 1987 Meeker Residence
Ocracoke, North Carolina
Project architect for Dail Dixon & Associates, Architects
- 1987 Vokaty-McCracken Residence Renovation
Durham, North Carolina

- Project architect for Dail Dixon & Associates, Architects
- 1986 Peet Residence
Durham, North Carolina
Project architect for Dail Dixon & Associates, Architects
- 1986 Phillips-Pendergraft Residence
Ocracoke, North Carolina
Project designer for Dail Dixon & Associates
- 1986 Eno River Unitarian-Universalist Church Addition
Durham, North Carolina
Project designer for Dail Dixon & Associates, Architects
- 1985 Alexander Residence
Raleigh, North Carolina
Project designer for McClure NBBJ Architects
- 1985 North Carolina State University Student Services Center
Raleigh, North Carolina
Project manager (through design development) for McClure NBBJ Architects
- 1985 Cohen Office Renovation
Durham, North Carolina
Project designer with Louis Cherry
- 1985 Bassett Residence
Hillsborough, North Carolina
Project designer with Louis Cherry
- Unbuilt Projects, Charrettes, and Masterplans**
- 2017 Forest House
- 2016 Golf View Neighborhood Integrated Infrastructure proposal
Project architect and studio critic in collaboration UF faculty and students
- 2005 Southwest Second Avenue Redevelopment Proposal
Project architect and studio critic in collaboration with UF students
Proposal partially implemented
- 2003 Fifth Avenue Redevelopment Proposal
Project architect and studio critic in collaboration with UF students
Proposal partially implemented
- 2001-03 University of Florida Historic Courtyards Charrette and Design
University of Florida
Charrette sponsored by Herb and Catherine Yardley, Office of the Provost,
College of Liberal Arts and Sciences, and College of Design, Construction, and
Planning
Charrette involved 100 faculty, staff, and students, with primary design
responsibility by architecture and landscape architecture students, coordinated in
collaboration with Professor Robert Grist
Final design and construction by others, funded by Herb and Catherine Yardley
and Office of the Provost

- 1999 Center for Women's Studies and Gender Research Knot Garden (pro bono)
University of Florida
Schematic design for fundraising purposes sponsored by the College of Liberal Arts and Sciences
Final design and construction by others, 2003-06, funded by Herb and Catherine Yardley
- 1999-2001 Depot Area Master Plan
Gainesville, Florida
Project co-principal investigator with Charles Kibert and UF Center for Construction and the Environment
Project designer with Professor Tina Gurucharri, working in collaboration with UF architecture and landscape architecture students and with Bradley Guy
- 1999 Gainesville Train Depot Schematic Design
Gainesville, Florida
Consulting project architect with UF Center for Construction and the Environment
- 1999-2000 Fifth Avenue/Pleasant Street Master Plan and Gateway
Gainesville, Florida
Project funded by the City of Gainesville Community Redevelopment Agency
Project architect and studio critic in working collaboration with UF students
Proposal partially implemented
- 1998 Southwest Campus and Cultural Complex Master Plan
University of Florida
Studio funded by the College of Architecture on behalf of the University of Florida
Project architect and studio critic in collaboration with UF students
Proposal partially implemented
- 1996 AIDS Memorial Competition, Key West FL, 1996
- 1996 Ciuffinni-Bennerecetti Residence
Gainesville, Florida
- 1996 Schmidt Residence
Waldo, Florida
- 1995 Wheeler Residence Renovation
Gainesville, Florida
- 1994 UF Center for Women's Studies and Gender Research
University of Florida
Schematic design for fundraising purposes commissioned by the College of Liberal Arts and Sciences
Project architect with Professor Caroline Constant
Final design and construction by Barnett-Fronzak Architects, 2003-06, funded by Katherine Chicone Ustler
- 1994 Edmiston Residence Renovation
Gainesville, Florida
- 1993 Clinical Assessment Center, University of Florida College of Medicine (pro bono)
Gainesville, Florida
- 1992 McMann-Hallos Residence Renovation

- Gainesville, Florida
- 1992 Gager Residence Addition
Gainesville, Florida
- 1991 Tolbert Studio Addition
Gainesville, Florida
- 1989 Bassett Guest House
Hillsborough, North Carolina
- 1988 Carnegie-Mellon Research Institute
Pittsburgh, Pennsylvania
Project assistant for Eisenman Architects
- 1988 Euro Disney Hotel Proposal
Paris, France
Project assistant for Eisenman Architects
- 1986 Whittier Residence Renovation
Chapel Hill, North Carolina
Project architect for Dail Dixon & Associates
- 1988 Steadman Competition
- Installations**
- 1996-97 "Remember Look Imagine"
Two-week poster display in Fifth Avenue/Pleasant Street neighborhood
Gainesville, Florida
Studio critic, with University of Florida graduate students
- 1992 "Body/Landscape Joints, a Demonstration in Cultural Cross Referencing"
Invited installation as part of an international architecture conference
Carleton University, Ottawa Canada
With Professor Lisa Findley
- 1991 "Information Design"
University of Florida Performing Arts Center Opening
Gainesville, Florida
Project designer and fabricator with UF students
- 1985 "Durham Storefronts"
Weeklong installation to coincide with arts festival
Durham, North Carolina
With Co-Director Tim O. Walker and approximately 100 artists and architects
Funding provided by the City of Durham
- 1985 Set design for Rainbow Dance Company,
Raleigh, North Carolina
With Craig McLawhorn and Louis Cherry; choreography by Betsy Blair
- Exhibition Curator**
- 2014 "Bound to Resist—Drawing, Flexibility, and the Disclosure Structure," Mark West
Dean's Gallery, University of Virginia School of Architecture

- 2013 "Aquiferious Virginia," Margaret Ross Tolbert
Dean's Gallery, University of Virginia School of Architecture
- 2009-2014 Hosted "The Dean's Gallery" in the University of Virginia School of Architecture
All exhibits were curated by Sanda Iliescu except as noted
- 2005 "Preserving the Campus: Ecology, Conservation and Stewardship Projects at the University of Florida"
Co-curator with Linda Dixon of UF campus projects
Florida Community Design Center
Gainesville, Florida
- 2004 "Complements to Growth: Conservation and Recreation Projects"
Curator of community projects
Florida Community Design Center
Gainesville, Florida
- 2004 "Learning through Service: Projects in the Community"
Curator of School of Architecture student projects
Florida Community Design Center
Gainesville, Florida
- 2003 "Spatial Stories: One Hundred Forty Years of African American History in Gainesville, Florida"
Co-curated and designed by Andrew Matson, as part of Florida Humanities Council project
Florida Community Design Center
Gainesville, Florida
- 2003 "Nineteen Flavors of Home: An exhibit demonstrating the variety of housing available in Alachua County"
Curator of community projects
Florida Community Design Center
Gainesville, Florida
- 2002 "Campus Visions: UF Master Plan and Selected Projects"
Co-curator with Linda Dixon of UF master plan and other proposed projects
Florida Community Design Center
Gainesville, Florida
- 1997 "Through (Y)Our eyes, An Exhibition of Drawings, Photographs, Maps and Quotations"
Photographs contributed by photographer Alice Wingwall and architect Donlyn Lyndon
Funding provided by the Florida Humanities Council
Santa Fe Community College, Gainesville, Florida
Seaside Meeting Hall, Seaside, Florida
- 1995 "Finding the (W)Hole in Healing"
Invited exhibition as part of international Arts and Medicine conference
Exhibit designer and studio critic for installation of UF student work.
Funding provided by the University of Florida Division of Sponsored Research
University of Florida College of Medicine Atrium
Gainesville, Florida

- 1992 "A Window, A Wall and Two Columns: The Work of Caroline Constant, Kim Tanzer, and Nichole Wiedemann"
Architectural installation and exhibition
Women's Studies Center Gallery, Anderson Hall
University of Florida
- 1992 "Analytic Deconstruction of SPARC Project in Drawn Form"
International juried exhibition
Project designed with Jennifer Bloomer and Gary Ridgdill; exhibited drawings done independently.
University of Michigan
Ann Arbor, Michigan

ADDITIONAL ENVIRONMENTAL AND SOCIAL JUSTICE PROJECTS

- 2016-present "Gainesville Homegrown Businesses + Entrepreneurship"
Co-organizer of effort to celebrate and cultivate local businesses. See <https://www.facebook.com/gainesvillehomegrownbusinesses/>
- 2015-present "Watershed Anecdotes"
Multi-platform art project connecting "walked" drawings of local landforms, painted perspectival experiences of these landmarks, with their mapped watersheds. MotionX GPS, GIS, gouache, oil on Strathmore and canvas
- 2015 "Bat House Woods"
Co-organizer of successful community-based campaign to protect trees in a University of Florida designated Conservation Area. See <https://www.facebook.com/Friends-of-Bat-House-Woods-at-UF-1616244871950822/>
- 1997-98 "Lake Alice"
Co-organizer of successful effort to protect Lake Alice, in the heart of the University of Florida, from intensive development. This effort challenged the University of Florida's 1995 Comprehensive Plan and led to a unanimous vote of support by the State of Florida Cabinet and Governor Lawton Chiles in 1998.

PUBLICATIONS

Books

- 2016 Kim Tanzer, with Rob Holmes and Ravi Srinivassan, *Golf View, Neighborhood Infrastructure Studio*, printed by Lulu.com
- 2014 Kim Tanzer, *After the Deluge: Reimagining Leonardo's Legacy, An A-School Monograph*, distributed by the University of Virginia Press
- 2007 Kim Tanzer and Rafael Longoria, Co-editors, *The Green Braid: Towards and Architecture of Ecology, Economy, and Social Equity*, Routledge Press

Book or Journal: Contributor of Chapter

- 2016 Tom Fisher and Kim Tanzer, "Separated at Birth? Entrepreneurs and Designers," in *LEAP Dialogues: Career Pathways in Design for Social Innovation*, published by Designmatters at Art Center College of Design, May 2016.

- 2014 Kim Tanzer, "Effect: The Role of Program," Invited introduction to one of a four-part monograph, *Reveal Filter Evolve Effect*, on the work of FXFOWLE Architects
- 2013 "Dean's introduction," *Catalyst, conditions responses*, the work of the University of Virginia (Actar: Barcelona, 2013)
- 2012 Kim Tanzer, "The Need for a National Academy of Environmental Design," in *Design Intelligence*, Vol. 18, Number 6, November/December 2012
- 2007 Kim Tanzer and Rafael Longoria, "Networked Ways of Knowing," in *The Green Braid: Towards and Architecture of Ecology, Economy, and Social Equity*, (Routledge Press: New York, 2006)
- 2007 Vincent Canizaro and Kim Tanzer, "Environmental Architectures and Sustainability: A Taxonomy of Tactics," in *The Journal of Architectural Education*, Vol. 60, Issue 4, May 2007
- 2006 John Maze, Mark McGlothlin, Kim Tanzer, "Fluid in form and the Encoding of Space: Examining the Intersections of architectural design and computer science," in *Digital Architecture and Construction*, edited by A. Ali and C.A. Brebbia (WIT Press: Ashurst Lodge, Ashurst, Southampton, UK)
- 1996 Kim Tanzer, "Natural Selections" Julie Trelstad, Editor, *Fine Homebuilding Great Houses: Country Houses*, (Newtown CT: Taunton Press, 1996) 49-53. Previously published in *Fine Homebuilding*, described below
- 1996 Kim Tanzer, "Baker's Loos and Loos's Loss: Architecting the Body" Michael Benedikt, Editor, *On Propriety, Center: A Journal for Architecture in America* (Austin: University of Texas Press, 1996) 76-89
- 1996 Kim Tanzer "Architectural Frontiers: Drawing on the Capacity to Endure Cognitive Dissonance," Patrick Brady, Mark McGlothlin, Ron Plakus, Editors, *Hegemony, Oz: Journal of the College of Architecture and Design* (University of Kansas, 1996) 4-9. A variation of this essay was published in refereed proceedings. See below
- 1992 Kim Tanzer, "Releasing the Form to the Making: Womenswork is Never Done," Zophonias Bjorgvinsson, Doug Childers, Anita Coonley, Akis Ioannides, Editors, *On Making* (New York: Pratt Institute/Rizzoli International Publications, 1992) 33-45. Republished in *Kansas AIA Magazine* 2003. First presented through ACSA venues. See below
- Refereed Journals**
- 2007 Vincent Canizaro and Kim Tanzer, Co-editors, "Environmental Architectures and Sustainability," *Journal of Architectural Education* invited theme issue, Volume 60, Issue 4
- 2000 Kim Tanzer and Caroline Constant, "Center for Women's Studies and Gender Research, University of Florida, 1994-2000," Diane Ghirardo, Barbara Allen, John Stuart, Editors, *Journal for Architectural Education*, Vol. 55, Issue 2
- Book Reviews**
- 2010 Kim Tanzer, "From Bauhaus to Ecohouse A History of Ecological Design, by Pedar Anker," invited book review in *Journal of the Society of Architectural Historians*

Refereed Proceedings

- 2004 John Maze, Mark McGlothlin, Kim Tanzer, "Fluid (in)form: Influencing design through dynamic particle simulation," *Hawaii International Conference on Arts and Humanities Proceedings*
- 2003 John Maze, Mark McGlothlin, Kim Tanzer, "Fluid (in)form: Influencing design through dynamic particle simulation," *ACADIA International Conference Proceedings*
- 2001-02 Kim Tanzer, "Playing Crazy: Serendipity and Settlement in Gainesville's Fifth Avenue/Pleasant Street Neighborhood," *ACSA Annual Meeting Proceedings*, 2002. Earlier version presented at the National Association of African American Studies Annual Meeting, Dallas, 2001
- 2001 Tina Gurucharri and Kim Tanzer, "Depot Avenue Development," *Conference of Educators in Landscape Architecture National Proceedings*
- 1996 Kim Tanzer, Tom DeSimone, Dori Raskin, Marc Schaut, "Reading the Body Littorally: Wet Areas" *ACSA Northeast Region Proceedings*, 1996, 17-25
- 1996 Kim Tanzer, "Architectural Frontiers: Drawing on the Capacity to Endure Cognitive Tension," *ACSA Annual Meeting Proceedings*, 1996, 296-300
- 1993 Kim Tanzer, "Drawings," *ACSA Southeast Regional Meeting Proceedings*, 1993, unpaginated
- 1992 Kim Tanzer, "Scale Problems," *Architectural Education: Where We Are*, *ACSA Annual Meeting Proceedings*, 1992, 320-324. First presented at the ACSA Northeast Regional Meeting, Princeton, 1991, and selected for inclusion in annual meeting as one of the best ACSA Regional papers from 1991-92
- 1991 Kim Tanzer, "Releasing the Form to the Making: Womenswork is Never Done," *Back to Life*, *ACSA Annual Meeting Proceedings*, 1991, 259-264. First presented at the ACSA West Central Regional meeting and selected for inclusion in the annual meeting as one of the best ACSA Regional papers from 1990-91. See below
- 1991 Kim Tanzer, "Analytic Notation," *Architectural Education Programs Monograph: 1991 Education Honors*, 1991, 73-81
- 1990 Kim Tanzer, "Releasing the Form to the Making: Womenswork is Never Done," *Collaborations*, *ACSA West Central Region Proceedings*, 1990. 5 pages, unpaginated

Invited, Non-Refereed Publications

- 2020 Kim Tanzer and Tom Fisher, "The Big Disaggregation: Has COVID-19 Forever Changed the Nature of Architecture?" *Medium*, May 25, 2020
- 2008 "At the intersection of geography and desire," invited paper for the Florida Humanities Council
- 2003 Kim Tanzer, "When Practice Leads Theory," *Phi Kappa Phi Forum*, Vol. 83, No. 3, Summer 2003, pp. 30-34
- 1997 Kim Tanzer, "Gainesville's Pleasant Street," *Forum. The Magazine of the Florida Humanities Council*, Summer 1997, pp 34-35

- 1989 Kim Tanzer, "Natural Selections," *Fine Homebuilding Annual Issue on Houses*, No.52, Spring 1989, pp. 83-87
- 1990 Kim Tanzer, "Analytic Notation, Method, Medium and Memory," *Ark*, Department of Architecture Newsletter, Fall 1990, pp.4-5
- Miscellaneous**
- 2019 Kim Tanzer, "Neighbors and forests: The value of soft infrastructure," *Gainesville Sun*, September 22, 2019.
- 2019 Kim Tanzer, "City actions with development speak louder than words," *Gainesville Sun*, June 13, 2019
- 2018 Kim Tanzer, "Abandon GNV Rise," *Gainesville Sun*, November 21, 2018.
- 2016 Kim Tanzer, "Don't make Gainesville generic," *Gainesville Sun*, December 4, 2016
- 2016 Kim Tanzer, "UF must complete the east-side puzzle," *Gainesville Sun*, March 6, 2016.
- 2016 "Interview" in *Lineages and Trajectories: The Case of Architectural Pedagogy*, in *Catalyst Lineages and Trajectories*, Ghazal Abbasy-Asbagh, Ed., ACTAR and U Va., pp 152-158
- 2014 "Giants! #6: KIM TANZER," in *Section Cut*, by Kyle Sturgeon
<http://www.sectioncut.com/studio-culture/giants-6-kim-tanzer>
- 2009-2014 Annual Dean's letters and introductory remarks, *Colonnade Magazine*, School of Architecture, University of Virginia
- 2007-08 ACSA President's Columns, monthly, in *ACSA News*. Eight columns total
- 2006 Beverly Willis and Kim Tanzer, "Interview with Beverly Willis," *ACSA News*, 36.9, May 2007, pp 4-6
- 2004 Kim Tanzer and Andrew Matson, Editors and Designers, "African-American Gainesville-Stories.org" (active 2005-2006)
- 2002 Kim Tanzer, Editor and Renwick Dialo, Designer, "Florida Community Design Center www.floridacommunitydesign.org" (active 2002-2005)
- 2000 Kim Tanzer, "Envisioning innovative possibilities for our city," *Gainesville Sun*, July 9, 2000 p 3G
- 1998 Kim Tanzer, Editor and Designer, with Roger Grave DePeralta* and Mario Gooden, "Architectural Space and the Electronic Apparatus" www.acsa-arch.org (active in 1998)
- 1997 Kim Tanzer, Editor and Designer with Bill Martin*, Abel Garcia*, Mike Wirsching*, "Fifth Avenue/Pleasant Street" www.afn.org/~links/5aps/index.html
- 1993 Kim Tanzer, "Para," *Constructions*, University of Florida Department of Architecture 1993, p. 36

- 1991 Kim Tanzer, editor, "University of Florida Department of Architecture Brochure," 1991, 16 pp. total
- 1990 Kim Tanzer, "Of Space and Place" *Gainesville Sun*, November 25, 1990, pp 1F-2F
- 1990 Jacqueline R. Hunter, "Architecture Awards," *Orlando Magazine*, June 1990, pp.43-44+. Discussion of awards jury and interview with Kim Tanzer and Peter Prugh
- Citations**
- 2008 Laurie Kerr, "Trying to Change Our Bad Habits," *Architectural Record*, November 2008, 73
- 2003 B.J. Novitski, "Discourse On Digital, Visualizing Rainfall through Particle Simulation," Architecture Week, http://www.architectureweek.com/2003/1119/tools_1-2.html discussing project by John Maze, Mark McGlothlin, Kim Tanzer
- 2000 Karen Franck and Bianca Lepori, *Architecture Inside Out*, (London: Wiley-Academy, 2000), 19-20
- 2000 Ray Washington, "6th a center of attention," *Gainesville Sun*, November 20, 2000
- 2000 Marina Blomberg, "(Knot Garden)", *Gainesville Sun*, October 14, 2000
- 2000 Liz Fakazis, "Restoring history," *Gainesville Sun*, May 1, 2000
- 2000 Willard Harrison, "The Dean's Musings. Ustler Hall," *CLAS notes. University of Florida College of Liberal Arts and Sciences*, Volume 14, No. 5, May 2000
- 2000 "The New Women's Studies Site," *Center for Women's Studies and Gender Research News and Views*, Volume 10, Issue 2. Spring 2000
- 1999 Ray Washington, "Hopes on track for depot," *Gainesville Sun*, October 3, 1999
- 1999 Brian Geller, "Vision for Gainesville," *Gainesville Sun*, July 14, 1999
- 1999 Alison Steinberg, "Residents discuss 'master plan' for neighborhood," *Gainesville Sun*, April 9, 1999
- 1999 Brian Geller, "Master plan for Santa Fe Community College," *Gainesville Sun*, January 31, 1999
- 1999 Jud Magrin, "Fifth Avenue neighborhood prepares master plan," *Gainesville Sun*, January 30, 1999
- 1998 Jud Magrin, "University Avenue's redesign debated," *Gainesville Sun*, October 4, 1998
- 1995 Linda H. Schneekloth and Robert G. Shibley, *Placemaking: The Art and Practice of Building Communities*, (New York: Wiley, 1995) 225-26
- 1991 "Urban Design Assistance Team," *North Carolina Architecture*, May-June 1991, pp. 10-11. Kim Tanzer, Team Member for Wake Forest project

- 1990 Kim Weiss, "The Ascendancy of Pluralism," *Spectator Magazine*, January 4-11, 1990, Vol. 12, No. 7, pp. 27-35. Inclusion of Peet Residence in list of best architecture of 1980s Kim Tanzer, Project Architect for Dail Dixon and Associates
- 1988 Kim Weiss, "A Walk in the Woods," *Spectator Magazine*, September 8-14, 1988, pp.31-33. Discussion of Peet Residence, Kim Tanzer, Project Architect for Dail Dixon and Associates, Architects
- 1988 "Six Triangle Projects Win Architecture Awards," *Triangle Business*, August 1988, pp. A-14-A-15. Discussion of Peet Residence. Kim Tanzer, Project Architect for Dail Dixon and Associates, Architects
- 1988 Kim Weiss, "Triangle Architecture Awards 1988" *Spectator Magazine*, July 21-27, 1988, Vol. 10, No. 35, pp.29-32. Discussion of Peet Residence. Kim Tanzer, Project Architect for Dail Dixon and Associates, Architects
- 1988 "Creative Solutions to Religious Building Renovation Problems," *Faith and Form*, Vol. 21, Spring 1988, pp. 20-32. Selection of Eno River Unitarian Universalist Fellowship Church as one of ten noteworthy design schemes from a national pool of submittals. Kim Tanzer, Project Architect for Dail Dixon and Associates

LECTURES, SPEECHES, OR POSTERS PRESENTED AT PROFESSIONAL CONFERENCE/MEETINGS

International

- 2008 "Architectural Accreditation and Competencies," invited participant in international conference on architectural competencies, representing the ACSA
Lima, Peru
- 1999 "Technology, Morphology and the City," invited moderator, ACSA International Meeting
Rome, Italy
- 1995 "Finding the (W)hole in Healing," invited featured speaker, international Arts & Medicine Pre-conference
Shands Hospital,
Gainesville, Florida
- 1992 "Body-Landscape Joint," invited presentation with Lisa Findley, International Research Symposium on Architecture and Culture,
Carleton University
Ottawa, Ontario
- 1992 "Analytic Deconstruction of the Sexual and Physical Abuse Resource Center (SPARC) Project in Drawn Form," juried presentation
Women and Shelter
University of Michigan
Ann Arbor, Michigan

National

- 2017 "Politics/Higher Education," panel moderator
ACSA Administrators Conference
Albuquerque, New Mexico

- 2016 "Anatomy of a good proposal," invited panelist
ACSA/AIA Design & Health Leadership Research Consortium
Alexandria, Virginia
- 2015 "Design Research and the Creation of Preferred Futures," invited keynote
College of Design Construction and Planning Annual Research Symposium
University of Florida
Gainesville, Florida
- 2014 "Beginnings," Commencement Address
College of Design
North Carolina State University
Raleigh, North Carolina
- 2013 "Leadership and Cool," invited panelist
AIA Women's Leadership Summit
Phoenix, Arizona
- 2012 "The Austin Manifestos: Research, Practice, and Place," Plenary Panel
"National Academy of Environmental Design" Panel Moderator
Research Practice Place, ACSA Administrators Conference
Austin, Texas
- 2012 "Design Entrepreneurship," with Vernae Jones-Seals
AIA Annual Convention
Washington DC
- 2011 "On Quantities and Qualities. Architecture in the Age of Synthesis," University of
Maryland School of Architecture
- 2011 "A Pedagogical Manifesto," Plenary Panel
ACSA Administrators Conference
Los Angeles, California
- 2011 "The National Academy of Environmental Design"
ACSP Administrators Conference
Austin, Texas
- 2011 "Research and the National Academy of Environmental Design,"
Association of Collegiate Schools of Planning
Salt Lake City, Utah
- 2010 "The National Academy of Environmental Design" invited presentation,
ACSA Administrators Conference
Washington, DC
- 2010 "Research and Design: The National Academy of Environmental Design"
AIA Annual Convention
Miami, Florida
- 2010 "Visualizing complex systems: The role of the National Academy of
Environmental Design in advancing evidenced-based design research," invited
keynote address
Geodesign Conference
Redlands, California

- 2009 "Art + Architecture + Environment = Art + Science," invited panelist
ACSA Administrators Conference
St. Louis, Missouri
- 2007 "Architecture in the Age of Synthesis," inaugural lecture at the Robert Paschal
Burns Auditorium
North Carolina State University
Raleigh, North Carolina
- 2007 Invited Plenary Respondent to address by Sir Richard Rogers
ACSA National Conference
Philadelphia, Pennsylvania
- 2006 "Playing Crazy: Dressed Yards and the Performance of Community in an African
American Neighborhood," paper presented by others
Vernacular Architecture Forum
New York City, New York
- 2005 "Architects and Leadership," invited panelist
ACSA Administrators Conference
Baltimore, Maryland
- 2004 "Sustainability in Architectural Education" invited panelist,
ACSA Administrators Conference
Houston, Texas
- 2003 "Sustainability and Universal Design," invited panelist
ACSA Annual Conference
Lexington, Kentucky
- 2002 "Remember. Look. Imagine: Gainesville's Fifth Avenue/Pleasant Street
Neighborhood," invited presentation
Structures for Inclusion 2: Good Deeds/Good Design
Pennsylvania State University
College Station, Pennsylvania
- 2002 "Sustainability and the Scholarship of Engagement," panel moderator and
organizer
ACSA Administrators Conference
San Diego, California
- 2001 "Sustainability in a National Context", discussant
ACSA Administrators Conference
New York City, New York
- 2000 "Regional Paper Session," invited moderator
ACSA Annual Conference
Los Angeles, California
- 1998 "Works-In-Progress," invited respondent
ACSA Annual Conference
Cleveland, Ohio
- 1998 "Architectural Space and the Electronic Apparatus," organizer's introductory
remarks
ACSA Cranbrook Teachers Seminar

Bloomfield Hills, Michigan

- 1997 "Pedagogical Currencies and Practices" invited moderator
ACSA Annual Conference
Dallas, Texas
- 1993 "Chora-Graphein," invited lecture-demonstration in Fine Arts Center
ACSA Technology Conference
Arizona State University
Tempe, Arizona
- 1993 "Collaborations" invited moderator
ACSA Technology Conference
Tempe, Arizona
- Regional**
- 2014 "The Magic that Makes the Whole: Design Research and the Creation of Preferred Futures," Invited Keynote
Virginia Society AIA Centenary Celebration
Richmond, Virginia
- 2012 "STARS @ SARC, a discussion of sustainability initiatives at the School of Architecture
Environmental Virginia Symposium
Virginia Military Institute, Lexington VA
- 2008 "At the intersection of geography and desire," invited presentation in preparation for the commissioning of a documentary on recent community building efforts in Florida
Florida Humanities Council Board of Directors
Tampa, Florida
- 2000 "Engaging Edges," invited presentation
ACSA Southeast Regional Conference
UNC Charlotte
Charlotte, North Carolina
- 2000 "Homelands," invited plenary moderator
ACSA Southeast Regional Conference
UNC Charlotte
Charlotte, North Carolina
- 1999 "The Fifth Avenue/Pleasant Street Neighborhood," invited panel organizer and moderator
Florida Trust for Historic Preservation Annual Meeting
Gainesville, Florida
- 1997 "A Dialogue Between Old Florida and New Florida," panel organizer and moderator as part of Florida Humanities Council Grant with the Seaside Institute
Gainesville and Seaside, Florida
- 1997 "A Walking Tour of the Fifth Avenue/Pleasant Street Neighborhood," organizer and presenter as part of Florida Humanities Council Grant with the Seaside Institute
Gainesville, Florida

- 1995 "Timebleeds (On practice and perfection)," refereed paper
ACSA Northeast Regional Conference
City College of New York
New York City, New York
- 1993 "Teaching Theory of Technology: The Necessary and the Voluntary. Setting
Forth a Model", invited moderator
ACSA Southeast Regional Conference
North Carolina State University
Raleigh, North Carolina
- 1992 "Time and History," invited moderator
ACSA Regional Conference
Savannah College of Art and Design
Savannah, Georgia
- Local**
- 2019 "Housing Gainesville: Confronting Challenges of Affordable Housing in a
University City," lecture to University of Florida Retired Faculty Club, September
18, 2019, Gainesville Florida
- 2014 "Beginnings," Undergraduate Commencement Address, invited by students
School of Architecture
University of Virginia
- 2014 "Intention and Improvisation: Four provocations," opening remarks and
presentation in day-long symposium featuring national and University of Virginia
faculty, sponsored by the Dean and hosted at the School of Architecture.
- 2013 "After the Deluge: Reimagining Leonardo's Legacy. A demonstration of the
practical imagination applied to the ecology of water" Four dialogues and a
publication, featuring national and University of Virginia faculty, Sponsored by the
Dean and hosted at the School of Architecture, Spring 2013. Funding from the
Fiddlehead Fund and the U. Va. Arts Council.
- 2010 "Design Thinking for a Clean Tech Future," invited keynote address
Venture Capital Summit
University of Virginia Office of Research
Charlottesville, Virginia
- 2010 "The Role of the Arts in Connecting Unlikely Things," invited presentation
University of Virginia Arts Council
Charlottesville, Virginia
- 2009 "Preservation," invited speaker
Preservation Piedmont, Inc.
Charlottesville, Virginia
- 2006 "Fifth Avenue/Pleasant Street and the Performance of Community: Embodied
Scholarship through Teaching and Learning," invited presentation
Matheson Historical Museum Board of Directors and National Endowment for the
Arts consultants
Matheson Historical Museum
- 2005 "Fifth Avenue/Pleasant Street and Service Learning," invited plenary speaker
University Center for Excellence in Teaching

University of Florida

- 2005 "Fifth Avenue/Pleasant Street," invited speaker
Women's Studies graduate seminar
University of Florida
- 2004 "Spatial Stories for the Eighth Generation: One Hundred Forty Years of African American History in Gainesville, Florida," moderator for panel discussion of humanities scholars (David Chalmers, Michael Gannon, Julian Pleasants, Brian Ward), as part of a Florida Humanities Council grant
Florida Community Design Center
- 2004 "Spatial Stories for the Eighth Generation: One Hundred Forty Years of African American History in Gainesville, Florida," co-organizer and leader of neighborhood walking tour with Andrew Matson as part of a Florida Humanities Council grant
Fifth Avenue/Pleasant Street Neighborhood
- 2000 "Renovating the Women's Gym to serve as the Center for Women's Studies and Gender Research," invited presentation
University of Florida Land Use Committee; Historic Preservation Committee; Lakes, Vegetation and Landscape Committee; and Parking and Transportation Committee; five presentations total
- 2000 "Renovating the Women's Gym to serve as the Center for Women's Studies and Gender Research," invited presentation
University of Florida Foundation, Inc. Board of Directors
- 2000 "The Eco-Depot Project," invited speaker
Historic Gainesville, Inc.
- 1998 "University of Florida SW Campus Master Plan Proposal," invited presentation with Department of Architecture students
Performing Arts Center Board of Directors
University of Florida
- 1998 "University of Florida SW Campus Master Plan Proposal," invited presentation with Department of Architecture students
Cultural Arts (formerly 34th Street) Committee
University of Florida
- 1997 "Renovating the Women's Gym to serve as the Center for Women's Studies and Gender Research," invited presentation
College of Liberal Arts Alumnae of Distinction Award Recipients
University of Florida
- 1997 "A Dialogue between Old Florida and New Florida: Seaside and the Fifth Avenue/Pleasant Street Neighborhood in Gainesville FL"
Rotary Club of Gainesville
- 1997 "A Dialogue between Old Florida and New Florida: Seaside and the Fifth Avenue/Pleasant Street Neighborhood in Gainesville Florida"
University of Florida Rotary
- 1992 "Architecture and the Dis-eased Body," invited presentation
University of Florida AIDS Institute

1992 "Pandora's Box and Other Locked Voids," invited presentation
University of Florida Women's Studies Lecture Series

CONTRACTS AND GRANTS

Funded Grants

- 2007 Designing the Waldo Road Corridor: Plan East Gainesville Implementation Strategies," Alachua County, City of Gainesville, University of Florida, Martin Gold Principal Investigator, Tina Gurucharri, Joseli Macedo, Kim Tanzer, Co-Principal Investigators, \$105,000
- 2006 "Alachua County Transitions: From Eden of the South to Gator Country," Lisa Auel, Executive Director, Matheson Museum, Principal Investigator Consultant on National Endowment for the Humanities Grant, along with Ms. Susan Baldino, Florida State University; Professor W. Fitzhugh Brundage, University of North Carolina; Dr. Jack E. Davis, University of Florida; Professor Maxine D. Jones, Florida State University; Dr. Gary Mormino, University of South Florida-St. Petersburg; and Dr. Trysh Travis, University of Florida.
- 2003-04 "Spatial Stories for the Eighth Generation: One Hundred Forty Years of African American History," Florida Humanities Council, Kim Tanzer, Principal Investigator, done in collaboration with Andrew Matson and Suni Hatcher, in association with the Florida Community Design Center, \$7,500
- 1999 "Eco-Depot Master Plan Development," US Environmental Protection Agency Charles Kibert, Principal Investigator, Kim Tanzer Co-Principal Investigator with Center for Construction and the Environment, \$194,725
- 1999 "Depot Rehabilitation Study Grant," Florida Department of State. Charles Kibert, Principal Investigator, Kim Tanzer Co-Principal Investigator with Center for Construction and the Environment, \$17,500
- 1999 "Fifth Avenue/Pleasant Street Master Plan and Gateway Design," City of Gainesville, Kim Tanzer, Principal Investigator \$6,500
- 1999 "Engaging Edges," Association for Collegiate Schools of Architecture, Kim Tanzer and John Stuart of Florida International University, Principal Investigators, \$500
- 1997 "A Dialogue between Old Florida and New Florida: Seaside and the Fifth Avenue/Pleasant Street District," Florida Humanities Council. Kim Tanzer, Principal Investigator for UF, done in association with the Seaside Institute, \$17,683
- 1996 "Study of Retention Rates of Female Students in Undergraduate Architecture Program at the University of Florida," University of Florida Leadership Enhancement Grant. Kim Tanzer, Principal Investigator. Associate Provost Gene Hemp, Mentor, \$1,200
- 1995 "Therapeutic Furniture Design in the Health Care Environment," University of Florida Division of Sponsored Research, Kim Tanzer, Principal Investigator \$7,500

Unfunded Grants

- 2000 "Campus Design Studio," proposal solicited by University of Florida Division of Administrative Affairs, \$145,000 requested
- 1999 "Re-Visioning Gainesville," Environmental Education Project Grant, Florida Fish & Wildlife Conservation Commission, Kim Tanzer, Principal Investigator, Charles Kibbert, Co-Principal Investigator, with the Center for Construction and the Environment, \$83,524 requested
- 1999 "Millennium Mile: One Million Years of History in 1000 Steps," University of Florida Opportunity Fund Proposal, Richard Heipp, Principal Investigator, Kim Tanzer Co-Principal Investigator, \$76,500 requested
- 1998 "Shifting Focus: Two Thousand Years of Urban Living in Alachua County, Graham Foundation Grant, \$10,000 requested

NATIONAL PROFESSIONAL SERVICE

Association of Collegiate Schools of Architecture (ACSA)

The ACSA represents more than 120 collegiate schools of architecture offering professional architecture degrees in the United States and Canada. All service described below provided through the ACSA unless otherwise noted.

- 2020 Leadership team, Post-Pandemic Response, Association of Collegiate Schools of Architecture
- 2019 Juror, National American Institute of Architects, Higher Education Design Awards
- 2018-present Member, Dean's Leaders Council, and chair of Academic Committee, North Carolina State University College of Design
- 2016 Program reviewer, University of Minnesota Design Center
- 2014 Program reviewer, University of Idaho College of Architecture
- 2009-2014 Member, Virginia Society AIA Board of Directors
- 2009-2011 President, National Academy of Environmental Design
- 2011 Member, Latrobe Jury, American Institute of Architects
- 2010 Continuing Education Chair, "Design for the New Decade" American Institute of Architects Annual Convention, Miami, Florida Shannon Kraus, Conference Chair. Appointed by George Miller, FAIA, American Institute of Architects President-elect
- 2009 Member, AIA Education Committee
- 2006-2009 Member, National Academy of Environmental Design Steering Committee
- 2006-08 President, President-elect, 2006-07 Past-president 2008-09 President-elect serves as chair of ACSA Publications Committee, Scholarly Meetings Committee and Co-chair of Finance and Planning Committees. President sets scholarly meeting agendas, leads the Board of Directors, represents the membership, and works with the Executive Director to provide for

- the organization's ongoing effectiveness. Past-president serves as chair of ACSA Nominations Committee
- 2003 Chair, "Sustainable Pedagogies and Practices"
ACSA-AIA Cranbrook Teachers Seminar with Professor Jean Gardner and Dean John McRae, responsible for defining topic, selecting speakers, organizing schedule, coordinating publicity
Bloomfield Hills, Michigan
- 2000-03 Southeast Regional Director, National Board of Directors
Regional director represents faculty members from Virginia to Puerto Rico. Served as member of Nominations Committee, Awards Committee, Regional Directors Committee
- 2000-03 Chair, Task Force on Sustainability in Architectural Education 2000-02, co-chair with Jean Gardner 2003
- 2000 Co-chair, National Faculty Design Awards, with John Loomis, responsible for convening national jury, serving on jury, organizing design presentations for national conference
- 2000 National Presentation of Regional Papers, Co-Chair with John Loomis, responsible for reviewing papers, selecting moderators, organizing sessions for national conference
- 1998 Chair, "Architectural Space and the Electronic Apparatus"
ACSA-AIA Cranbrook Teachers Seminar with Professor Mario Gooden, responsible for defining topic, selecting speakers, organizing schedule, coordinating publicity
Bloomfield Hills, Michigan
- 1997-2000 University of Florida Faculty Councilor
- REVIEWER FOR SCHOLARLY JOURNAL**
- 2020 Reviewer, University of Chicago Press
- 2017 Reviewer, *Landscape and Urban Planning*
- 2013 Reviewer, *Landscape Architecture*
- 2013 Reviewer, *Journal of Architectural Education*
- 2013 Reviewer, Routledge Press
- 2005-07 Editorial Board, *Journal of Architectural Education*
- 2005 Reviewer, Conference of Educators in Landscape Architecture
- 2000 Reviewer, Regional Papers for National ACSA Conference
- 2000 Reviewer, *Feminist Studies*
- 2000 Reviewer, Emerging Pedagogies Papers for National ACSA Conference

- 2000 Jury Co-chair, with John Loomis, Faculty Design Projects for National ACSA Conference
- 1999 Reviewer, Urbanism Topics, International ACSA Conference
- 1997 Reviewer, Open Sessions, ACSA National Conference
- 1993 Reviewer, Collaborative Teaching, National ACSA Technology Conference
- 1993 Reviewer, Regional ACSA Conference
- 1992 Reviewer, Theory Topics, National ACSA Conference
- 1992 Reviewer, Theory Topics, Southeast Regional ACSA Conference
- COMMUNITY SERVICE**
- 2012-2014 Member, Charlottesville Tomorrow, Board of Directors
- 2011 Member, Charlottesville Design Center Board of Directors
- 2002-2008 Member and project coordinator, Florida Community Design Center, Inc. Board of Directors
- 2004 Chair, City of Gainesville Arts and Economic Development Committee, appointed by City of Gainesville Mayor Pegeen Hanrahan
- 2000-02 Founding Executive Director, Florida Community Design Center, Inc. responsible for project coordination, exhibitions, events
- 2000 Member, City of Gainesville African American Museum Steering Committee
- 1999 Advisor and contributor, Cultural Arts Coalition "Local Legacies project," an invited submittal to the Library of Congress about the Fifth Avenue Festival and neighborhood. Project nominated by Congresswoman Karen Thurman. Invited to participate by Nkwanda Jah, Executive Director
- 1991-92 Member, City of Gainesville Development Review Board, Member
- 1990 Sexual and Physical Abuse Resource Center (SPARC). Donation of complete architectural services for site planning and addition of new kitchen/dining and bath with Professors Jennifer Bloomer and Gary Ridgill, Gainesville FL
- 1986 Urban Design Assistance Te4am (UDAT), Wake Forest NC
- UNIVERSITY GOVERNANCE AND SERVICE**
University of Virginia
- 2013-2014 Member, Contemplative Sciences Institute Directorate
- 2012 Member, Steering Committee, Chair, Governance Subcommittee, University Resource Centered Management project
- 2009-present Deans' Council
- 2009-present Member, Master Planning Council

University of Florida	
2008-09	Member, Honorary Degrees Committee. Elected member charged with selecting recipients of University of Florida honorary degrees
2008-09	Coordinator, President's Strategic Initiative on academic sustainability, University of Florida, special assignment to the Office of the President
2008-2009	Member, Faculty Enhancement Opportunity (FEO) Committee. Appointed university-wide committee charged with selecting recipients of competitive internal grants
2008-09	Member, Senate Academic Policy Council, as co-chair of General Education Committee
2008-present	Member, Florida Institute of Sustainable Energy Steering Committee
2005-2009	Member, General Education Council. Co-chair 2008-09 and 1992-99
2004-2008	Member, Sustainability Committee, ex officio 2004-06; elected 2006-2008; liaison 2008-present
2007	Chair, Ad hoc Committee on a Civil, Safe and Open Environment, appointed by the President in response to taser incident on campus
2006-07	Chair, Ad hoc Student Conduct Code Review Committee, with Dr. Gene Zdziarski, appointed by the Vice President for Student Affairs
2006-07	Member, Dean of the Library Search Committee, appointed by Provost
2005-06	Member, University of Florida Board of Trustees, ex officio, representing University of Florida faculty as Chair of Faculty Senate
2005-06	Member, Director of the Admissions Search Committee, appointed by Provost
2004-07	Chair, University of Florida Faculty Senate, 2005-06, also Chair-elect 2004-05, Past-chair 2006-07
2004-07	Member, Affiliated Council of Faculty Senates
2000-07	Member, Faculty Senate Steering Committee, elected 2000-03, appointed 2003-04, elected 2004-2007
2000-05	Member, University Constitution Committee, Chair 2001-02 and 2003-04
2003	Member, President's Shared Governance Task Force
2000-03	Co-chair, Faculty Senate Committee on Committees, with Jim Pettigrew
2000	Co-chair, University Senate Ad-hoc Constitution Revision Committee, with Jim Pettigrew
1999-2000	Member, Center for Women's Studies and Gender Research Director's Search Committee

2000 Provost's Fellow, University of Florida

1991-2009 Association for Academic Women, President, 1999-2001

1997-2000 Chair, Faculty Academic Advisory Council, 1999-2000; member 1997-1999

1998-2005 Member, University Senate, 2001-04; 1998-2000; 1995-96; 1992-94

1999-2004 Member, Graduate Student Teaching Awards Committee

1997-2009 Member, Center for Women's Studies and Gender Research Advisory Board

1995-2000 Member, University Center for Excellence in Teaching, Advisory Board and Executive Committee

1991-95 Member, University of Florida AIDS Institute

1991-92 Commencement Marshall

College of Design Construction and Planning

2008-2009 Member, Governing Board, Bachelor of Science in Sustainable Built Environments

2008-2009 Member, Faculty Search Committee for sustainability position

2007-08 Member, Publications Committee, also 1991-92

2005 Chair, College of DCP Service Learning Awards Committee

2003 Chair, Beinecke Reeves Search Committee

1998 Witters' Competition, Co-organizer with Linda Crider

1997 Member, School of Building Construction Faculty Search Committee

1992 Teacher of the Year Selection Committee, Member

1988-89 Urban and Regional Planning Chair Search Committee, Member

School of Architecture

2008-2009 Member, Director's Advisory Committee

2002-03 Member, Director's Search Committee

2002-03 Beinecke Reeves Chair Search Committee, Chair

1997-98 Historic Preservation Eminent Chair Committee, Member

1996-2000 ACSA Faculty Councilor 1996-2000

1999-2000 Member, Faculty Search Committee, also Chair 1988-89; Member 1989-90, 1990-91, 1992-93, 1994-95, 1997-98

1997-98 Student Awards Committee, Member, also Chair 1991-92, 1996-97; Assistant Chair 1992-93; Member 1989-90, 1990-91, 1994-95

1994-95 Member, Chair's Advisory Committee

1991-92 External Programs Committee, Member

2007-08 *School of Architecture Curriculum:*
Chair, History and Theory Subcommittee, and member 2008-present, 1999-2000, 1997-98 and 1992

2005 Coordinator, Design 8, also 1992,1993, 2004

2004 Coordinator, Graduate Design 2, also 2003

2004-05 Member, Studio Curriculum/Design Coordinators Committee, also 2000-01, 1999-2000, 1995-96, 1994-95, 1992-93, 1991-92

1998-99 Curriculum Committee, Member ALSO 1992-93, 1994-95

1997 Theory Two, Coordinator

1995-96 Vicenza Steering Committee

1995 Design 3 Coordinator

1994 Coordinator, Graduate Design 1

1992 Member, Design Studio Linkages Subcommittee

1988 Coordinator, Design 1

1988-89 Undergraduate Committee, Member

1996-98 *School of Architecture Curriculum Enrichment:*
Brown Bag Lecture Series, Faculty Sponsor, also 1990-91

1987-89 *Hinge*, Co-editor (Department Journal Project) 1987-89

1987-88 Visiting Lecturers Committee, Member

1989 Department-wide Symposium, Faculty Sponsor

1992-93 Lectures, Director

2005-present *Admissions:*
Member, Graduate Admissions Committee, also 1992-93, 1996-97, 2000-2001

2006-07 Member, PhD. Admissions Committee, also 1996-97, 1997-98, 1998-99, 2000-2001

1991-92 Master of Science Committee, Member

ADDITIONAL PROFESSIONAL MEMBERSHIPS

2014-present Member, College of Distinguished Professors, ACSA

2012-present Member, College of Fellows, American Institute of Architects

- 2008-2011 Member, Environmental Design and Research Association
- 2006-2010 Member, Vernacular Architecture Forum
- 2000-present Member, Society of Architectural Historians
- 1985-present American Institute of Architects (AIA) Member 1985-93, 2006-present
- 2000-02 Member Modern Language Association
- 199-2000 Member, Florida Trust for Historic Preservation
- 1998-2004 National Trust for Historic Preservation

Additional Educational Experiences

- 2000-present Ongoing annual continuing professional architectural education
- 2014-present Current further education includes GIS, Rhino, Photoshop, AutoCAD, InDesign, and Conceptual Illustration
- 2000 Selected participant, nominated by Provost of University of Florida Summer Institute for Women in Higher Education Administration Bryn Mawr College, Pennsylvania
- 1997 Selected resident, "Video for Dance"
Conducted by choreographer Merce Cunningham and videographer Eliot Caplan Atlantic Center for the Arts
New Smyrna Beach, Florida
- 1994 Selected participant, "How Images Mean"
Conducted by Dr. Barbara Stafford
Folger Shakespeare Library
Washington D.C.
- 1990 Set designer, "Doc Hollywood"
Warner Brothers Motion Pictures
Micanopy, Florida, on location