

## 5APS OVERALL STRATEGY

### Fifth Avenue/Pleasant Street

**Use** Community Markers to connect neighborhood across 6<sup>th</sup> Street, and to 13<sup>th</sup> Street

**Create** Fifth Avenue Historic Corridor using consistent streetscaping elements

**Develop** & maintain active and passive recreation opportunities (parks, market, rail-trail, fountain)

**Develop** community cohesion through clear, consistent legal parameters

**Reweave** the neighborhood's history using "souped up" public infrastructure improvements

Commissioned by and presented to the Fifth Avenue/Pleasant Street Community Redevelopment Agency (CRA)

Spring 1999







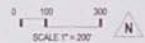
- Cultural/Historic Site
- 1 Warehouse Grocery
  - 2 Trench House
  - 3 Cealino House
  - 4 Chapel House
  - 5 Holder House
  - 6 Bishop's Grocery
  - 7 Celia's Pharmacy
  - 8 Site of Johnson-Ed House
  - 9 Site of Ayers House
  - 10 Dr. Shepard House
  - 11 Ross Williams Center/Union Academy
  - 12 Gutries Hall
  - 13 Herby Blues
  - 14 1820's Store
  - 15 Dorney Funeral Home
  - 16 Mount Pleasant Church Parsonage
  - 17 Pleasant Place/Oakbar Hotel
  - 18 Smith House
  - 19 Whitlock House
  - 20 Fay House
  - 21 Public school site
  - 22 A. Quinn Jones School/Lincoln School
  - 23 Washburn Hall
  - 24 Movie theater site
  - 25 Church site
  - 26 Private school site
  - 27 Fire station site
  - 28 Saint Agatha's Mission site
  - 29 Cotton gin site
  - 30 Iron works site
  - 31 Movie theater site
  - 32 Saunders House
  - 33 Scott's Institute site
  - 34 Masonic Lodge site
  - 35 Meritt Theater site
  - 36 Water tower
  - 37 Williams Johnson Community Center
  - 38 Meritt House
  - 39 Friendship Church
  - 40 Depot site
  - 41 Red's Two Foot site
  - 42 Waller's Blue Room site
  - 43 Lincoln Theater
  - 44 Green & Gil Grocery

### COMMUNITY FABRIC: COLLECTIVE MEMORY

- Invisible sites (important residents' homes; buildings no longer present, important events)
- Community markers as memory vessels
- Everyday stories (murals or poems of past stories; bulletin boards for current events)

MASTER PLAN 2.15.09

Prepared by the University of Florida  
 Department of Architecture  
 Professor Kim Tarcov & ARC 6307  
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**Existing Parks**

- 1 Tot lot and landscaped park
- 2 Tot lot

**Proposed Parks**

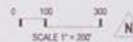
- A Community Gardens
- B Active recreation (tennis, basketball, etc.)
- C Park amenity
- D Landscaped parks
- E Rail Trail
- F Interactive fountain

**MASTER PLAN 3.15.09**

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**COMMUNITY FABRIC: RECREATION AND OPEN SPACE**

- Landscaped park
- Community market / festival site
- Active recreation (basketball, tennis, interactive fountain, tot lots, rail-trail)





FIFTH AVENUE  
**5aps**  
 PLEASANT STREET

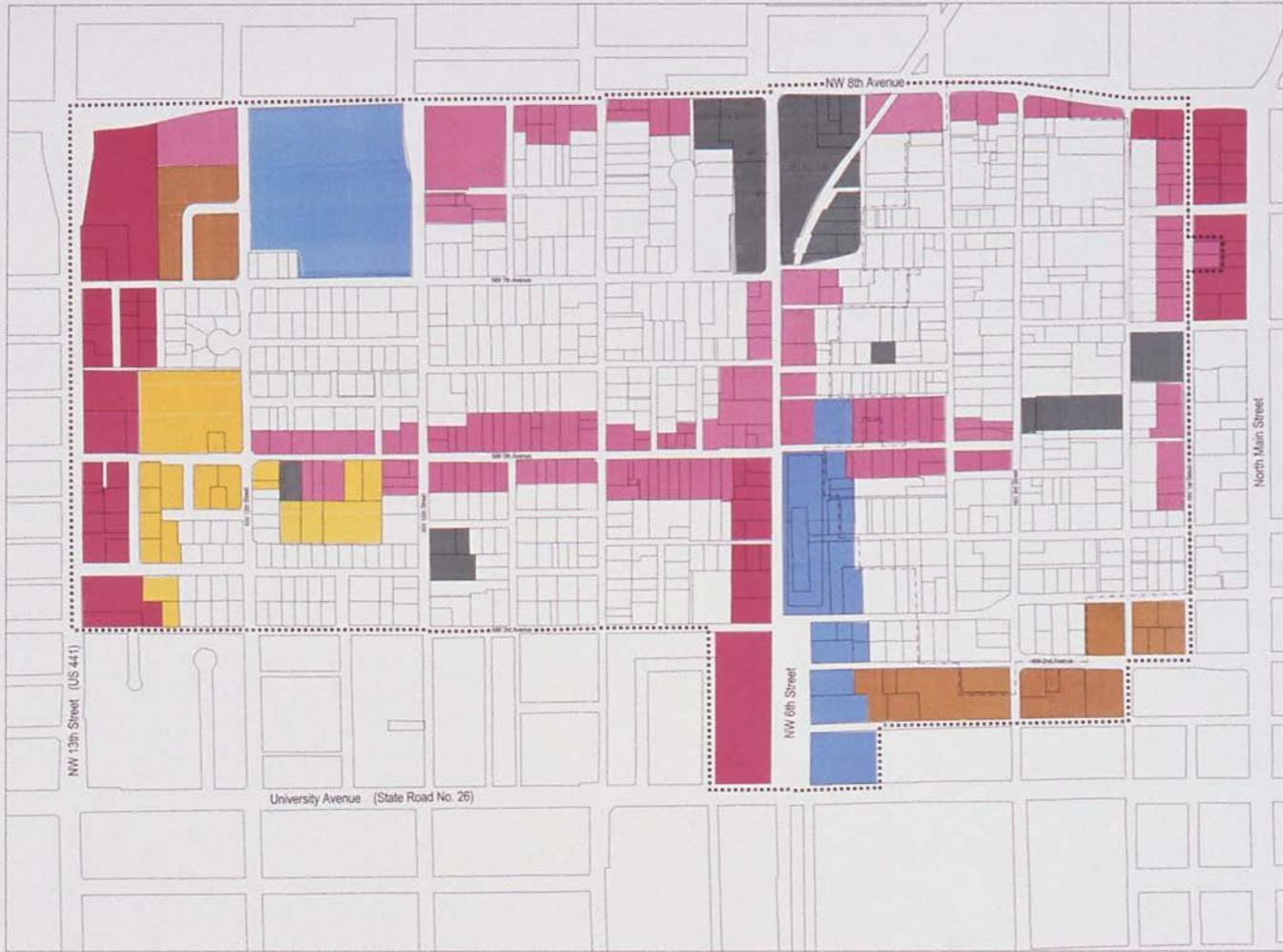
**COMMUNITY FABRIC: PUBLIC INFRASTRUCTURE**

- Shared public services (mailbox enclosures, public phones, bus stops, public dumpsters, etc.)
- Streetscape improvements (traffic and street lights, garbage cans, benches)
- Street signs double-named with historic and current designations

MASTER PLAN 3.15.99  
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0 20 40  
 1" = 400'  
 N





**COMMUNITY COHESION: SIMPLIFIED, CONSISTENT ZONING**

- MU1: Mixed Use Low Intensity
- MU2: Mixed Use Moderate Intensity
- PS: Public Service
- ED: Educational
- RC: 1-2 Family, 12 Dwelling Units / Acre
- RMF5: 1-4 Family, 5-12 Dwelling Units / Acre
- RMF8: Multifamily, 20-30 Dwelling Units / Acre



**COMMUNITY COHESION: EXPANDED HISTORIC DISTRICT**






- Historic buildings and street
- ▲ A. Quin Jones High School
- ▲ Wilbush Hall
- ▲ FFB Avenue Sewer/Scope
- ▲ Whitehead Johnson Community Center
- ▲ Matts Theatre Site
- ▲ M. Pleasant Courts
- ▲ Union - Quarry Site
- ▲ Friendship Missionary Baptist Church
- ▲ Whitlock House

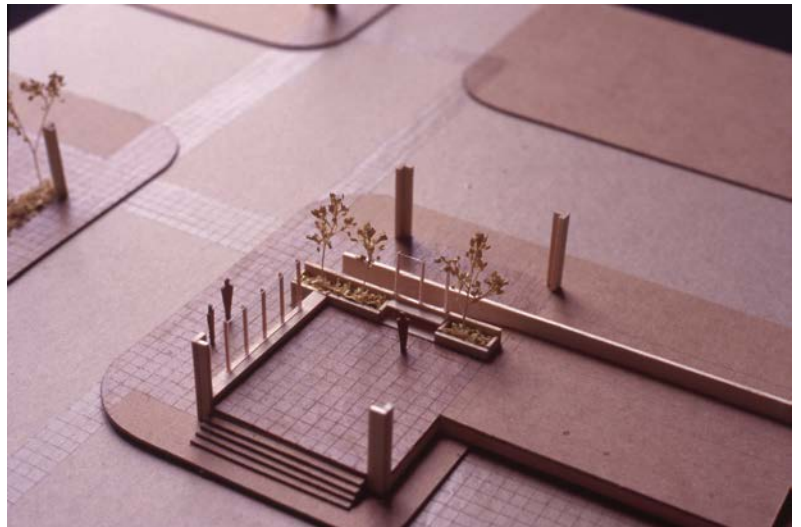
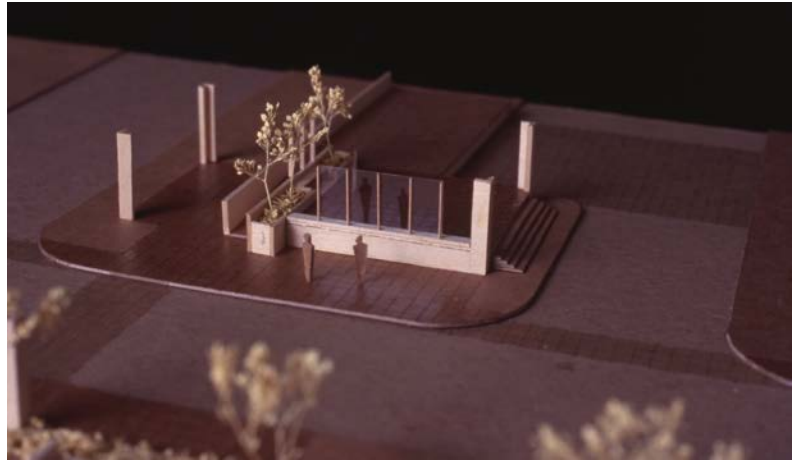




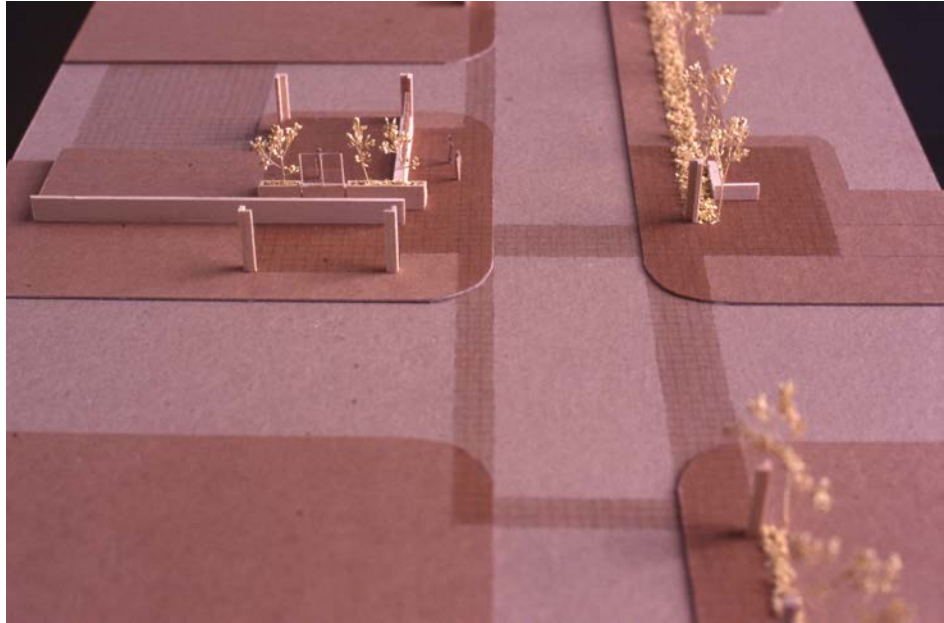
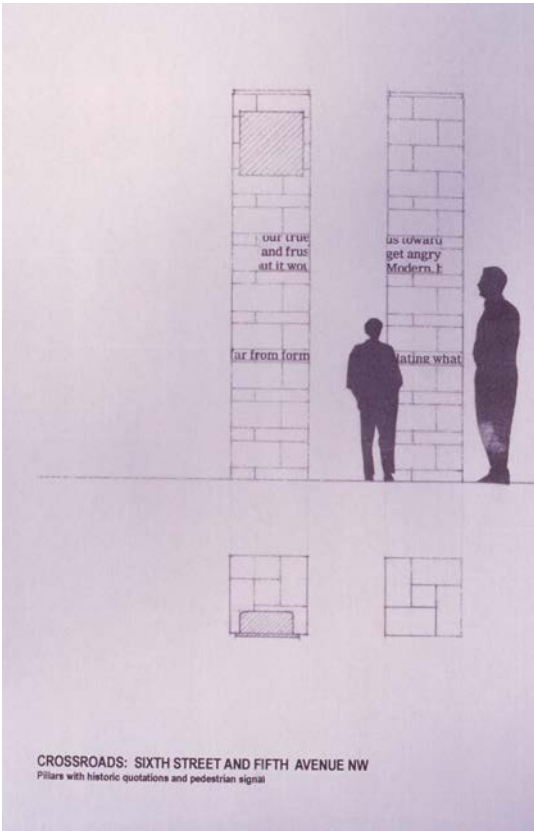
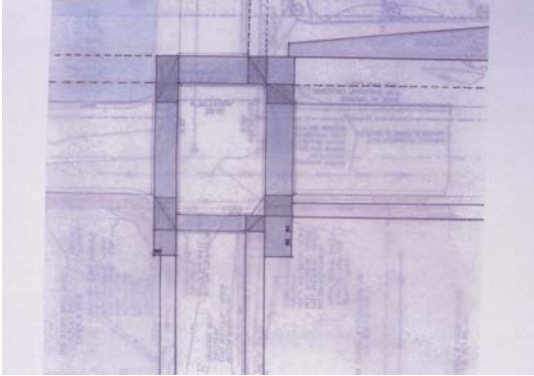


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Sixth Street Memorial + Linear Park



The Crossroads: Sixth Street + Fifth Avenue:  
Historic quotations, crosswalks referencing Gee's Bend



This Master Plan was developed by University of Florida Graduate Architecture students Raymond Brown, Gavin Grant, William Martin, Lee Peters, Kristen Simmons, Daniel Sloan, and Sophia Tarkhan working with Professor Kim Tanzer.

We give special thanks to Ms. Ruth Brown, Mr. Joel Buchanan, and Ms. Nkwanda Jah, and to all the neighbors of the Fifth Avenue/Pleasant Street neighborhood, who inspired this project.

Prepared and presented to the Gainesville CRA Board, Spring 1999